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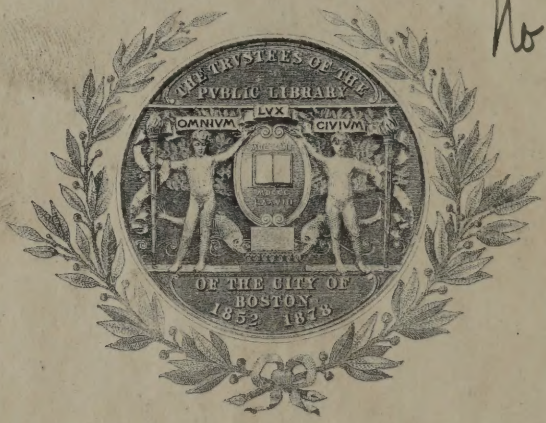

BULLETIN OF BIBLIOGRAPHY PAMPHLETS, No. 22

TWENTIETH CENTURY DRAMAS

BY

FLORENCE E. FOSHAY

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TWENTIETH CENTURY DRAMAS

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TWENTIETH CENTURY DRAMAS

ENGLISH, IRISH, AMERICAN

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PART I. ENGLISH DRAMAS

A bibliography of twentieth century dramas, American, English and Irish, published for the first time between Ja. 1, 1900, and My. 1, 1915.

Reprints have been included only when they occur in an Author's collected works published after 1900.

Both an American and an English edition of the English plays have been given when these could be found.

Children's plays have not been included.

Baker, Elizabeth.

Chains. Bost. Luce. [1911.] 80p.

"It is pathetic, a little sordid in the defeated ambition, but it is a characteristic and vital drama of contemporary English life." *Boston Transcript*, '13.

Miss Tassey; a play in one act. Lond. Sidgwick & Jackson, 1913. 31p.

Price of Thomas Scott; a play in three acts. Lond. Sidgwick & Jackson, 1913. 85p.

Barker, Harley Granville.

Madras house; a comedy in four acts. Lond. Sidgwick & Johnson, 1910. 144p.

—Same. N. Y. Kennerley, 1911. 145p.

Three plays: Marrying of Ann Leete.—Voysey inheritance.—Waste. N. Y. Kennerley, [c1909]. 351p.

Joint author. *See* Housman, Lawrence.

Barrie, Sir James Matthew.

Half hours. N. Y. Scribner, 1914. 207p.

Contents. Pantaloon.— Twelve-pound look.— Rosalind.— The will.

"Entertaining one-act plays illustrating the author's well known characteristics in a variety of themes."— *A. L. A. Booklist.*

Quality Street; a comedy in four acts. Lond. Hodder & Stoughton [1913]. 197p.

"Der Tag;" or, The tragic man. N. Y. Scribner, 1914. 20p.

The wedding guest; a comedy in four acts. N. Y. Scribner, 1900. 121p.

Bell, Mrs. Florence Eveleen Elenore (Olliffe).

The dean of St. Patrick's; a play in four acts. Lond. Arnold, 1903. 94p.

Bennett, Enoch Arnold.

Cupid and commonsense; a play in four acts with a preface on the crisis in the theatre. Lond. New Age press, 1909. 176p.

The gates of wrath; a melodrama. Lond. Chatto & Windus, 1903. 248p.

The great adventure; a play of fancy in four acts. Lond. Methuen [c1913]. 152p.

—Same. N. Y. Doran [c1913]. 145p.

The honeymoon; a comedy in three acts. 3d ed. Lond. Methuen [c1911]. 121p.

——N. Y. Doran [c1912]. 111p.

Polite farces for the drawing-room. N. Y. Doran [1900]. 97p.

Contents. The stepmother.— A good woman.— A question of sex.

What the public wants; a play in four acts. Lond. F. Palmer [1910]. 141p.

—Same. N. Y. Doran [c1911]. 151p.

A travesty on modern newspaper methods.

Bennett, Enoch Arnold and Knoblauch, Edward.

Milestones. 6th ed. Lond. Methuen, 1912. 126p.

Benson, Robert Hugh.

Cost of a crown, a story of Douay and Durham; a sacred drama in three acts. N. Y. Longmans, 1910. 101p. illus.

Maid of Orleans. N. Y. Longmans, 1910. 64p.

A mystery play in honour of the nativity of our Lord. N. Y. Longmans, 1908. 101p. illus.

Besier, Rudolf.

Don; a comedy in three acts. Lond. Unwin [1909]. 175 p. (Plays of to-day and to-morrow.)

Lady Patricia; a comedy in three acts. Lond. Unwin [1911]. 215p.

Bridges, Robert.

Demeter; a mask. Oxford, Clarendon press, 1905. 67p.

Cannan, Gilbert.

Four plays. Lond. Sidgwick & Jackson, 1913. 84p.

Contents. James and John.— Miles Dixon.— Mary's wedding.— A short way with authors.

Carr, Joseph William Comyns, joint author.

See Phillips, Stephen.

Chambers, Charles Haddon.

The awakening; a play in four acts. Bost. Baker, 1903. 160p.

Passers-by. Lond. Duckworth, 1913. 139p.

Sir Anthony; a comedy of the outskirts in three acts. N. Y. French [c1909]. 118p.

Tyranny of tears; a comedy in four acts. Bost. Baker, 1902. 152 p.

Chesterton, Gilbert Keith.

Magic; a fantastic comedy. N. Y. Putnam, 1914. 88p.

"Framework of the plot fresh and ingenious, and the dialogue full of point and sparkle.— *Nation.*

Clifford, Mrs. Lucy (Lane).

Likeness of the night; a modern play in four acts. N. Y. Macmillan, 1900. 90p.

A long duel; a serious comedy in four acts. N. Y. Lane, 1901. 151p.

Plays. Lond. Duckworth, 1909. 296p.

—Same. N. Y. Kennerley, 1910. 329p.

Contents. Hamilton's second marriage.— Thomas and the princess.— The modern way.

Down, Oliphant.

Maker of dreams; a fantasy in one act. Lond. Gowans & Gray, 1914. 47p.

Davies, Hubert Henry.

Cousin Kate; a comedy. Bost. Baker, 1910. 158p.

Lady Epping's lawsuit; a satirical comedy. Lond. Heinemann, 1914. 160p.

—Same. Bost. Baker, 1914. 160p.

Mrs. Gorringe's necklace. Bost. Baker, 1910. 176p.

The Mollusc; a new comedy. Lond. Heinemann, 1904. 157p.

—Same. Bost. Baker, 1914. 157p.

A single man; a new comedy. Lond. Heinemann, 1904. 192p.

Denny, Ernest.

All-of-a-sudden Peggy. N. Y. French [c1910]. 159p.

Dickinson, Goldsworthy Lowes.

From king to king; the tragedy of the Puritan Revolution. N. Y. McClure, 1907. 129p.

Scenes portraying the great men of this time, viz. Strafford, Vane, Milton.

DuMaurier, Guy Louis Busson.
An Englishman's home. N. Y. Harper, 1909. 130p.
"A political drama. The classical unities have been observed, and the commonplace characters consistently developed but there is absolute lack of literary thought or expression."— *A. L. A. Booklist*, Je. '09.

Dunsany, Edward John Moreton Drax Plunkett, 18th baron.
Five plays: The gods of the mountain; The golden doom; King Argimenes and the unknown warrior; The glittering gate; The lost silk hat. N. Y. Kennerley, 1914. 116p.
"Dramatic episodes rather than plays—being very brief, while the virtue in them is descriptive, rather than constructive.— *Nation*, Jl. 9, '14.

Fagan, James Bernard.
The earth; a modern play in four acts. Lond. Unwin [1909]. 158p.
—Same. N. Y. Duffield, 1910. 154p.

Fox, Samuel Middleton.
This generation; a play. Lond. Unwin [1913]. 158p. (Plays of to-day and to-morrow.)
—Same. N. Y. Duffield [1913]. 158p. (Plays of to-day and to-morrow.)
Waters of bitterness. Lond. Unwin [c1912]. 206p. (Plays of to-day and to-morrow.)
Includes, The clodhopper.

Francis, J. O.
Change. Garden City, N. Y. Doubleday, 1914. 147p. port.
Recommended by the Drama League of America.

Galsworthy, John.
Plays. N. Y. Putnam [1911]. 263p.
Contents. The silver box.— Joy.— Strife.
Plays. 2d. ser. N. Y. Scribner, 1913. 217p.
Contents. Eldest son.— Little dream.— Justice.
Plays. 3d ser. N. Y. Scribner, 1914. 250p.
Contents. The fugitive.— The pigeon.— The mob.

Garnett, Edward.
The feud; a play in three acts. Lond. Bullen, 1909. 67p.
Trial of Jeanne d'Arc; an historical play in five acts. Lond. Sidgwick & Jackson, 1912. 79p.

Garnett, Richard.
William Shakespeare, pedagogue and poacher; a drama. N. Y. Lane, 1905. 111p.
"Contains agreeable lines but is not interesting in development nor has it any reality in the general effect."— *N. Y. Times*, Feb. 11,'05.

Gibson, Wilfrid Wilson.
Borderlands and thoroughfares. N. Y. Macmillan, 1914. 195p.
Borderlands consists of the following plays; The Queen's crags.—Bloody bush edge.— Hoops.
Daily bread, in three books. N. Y. Macmillan, 1912. 3v. in 1.
—Same. Lond. Mathews, 1913. 3v. in 1. (189p.)
Contents. v. 1. House of candles.— On the road.— The betrothed.— The first born.— The family's pride. v. 2. The garret.— The mother.— The furnace.— The child.— The night-shift. v. 3. Mates.— Agatha Steel.— The operation.— The call — The wound.— Summer-dawn.—Holiday.
Womenkind; a play in one act. Lond. Nutt [1912]. 24p.

Hamilton, Cosmo.
Blindness of virtue. N. Y. Doran [c1913]. 127p.
"Play is beautifully written.— The strongest and most convincing appeal for sex education that has yet been written for the stage."— *Condensed from Survey*, May 31,'13.

Hankin, St. John Emile Clavering.
Dramatic works; with an introduction by John Drinkwater. N. Y. Kennerley, 1912. 3v.
Contents. v. 1. Two Mr. Wetherbys.— Return of the prodigal. v. 2. The charity that began at home.— Cassilis engagement.—Constant lover. v. 3. Last of the DeMullins.— Burglar who failed.— Essays.

Hardy, Thomas.
The dynasts; a drama of the Napoleonic wars. in 3 parts, 19 acts, and 130 scenes. N. Y. Macmillan, 1904-08. 3v.

Hewlett, Maurice Henry.
The agonists; a trilogy of God and man. N. Y. Scribner, 1911. 235p.
Contents. Minos, King of Crete.— Ariadne in Naxos.— The death of Hippolytus.

Hole, W. G.
The master; a poetical play in two acts. Lond. Erskine McDonald, 1913. 55p.
Queen Elizabeth; an historical drama in four acts. Lond. Bell, 1904. 111p.

Houghton, Stanley.
Works; ed. with an introduction by Harold Brighouse. Lond. Constable, 1914. 3v.
Contents. v. 1. Independent means.— Marriages in the making.—The younger generation. v. 2. Partners.— Hindle wakes.— The perfect cure. v. 3. One act plays.— Dramatic criticism.— Essays and sketches.— Short stories.— A novel (unfinished). Casts of the plays.

Housman, Laurence.
Bethlehem; a nativity play. N. Y. Macmillan, 1902. 76p.
Performed with music by Joseph Moorat under the stage direction of Edward Gordon Craig, Dec. 1902.
Chinese lantern; a play in three acts. N.Y. Brentano, 1908. 89p.
Pains and penalties; an historical tragedy in four acts. Lond. Sidgwick & Jackson [c1911]. 89p.

Housman, Laurence and Barker, Harley Granville.
Prunella. N. Y. Duffield, 1913. 89p.

Jack, Adolphus Alfred.
Mathilde; a play. Lond. Constable, 1908. 91p.

Jacobs, William Wymark and Parker, Louis Napoleon.
Beauty and the barge; a farce in three acts. N. Y. French [1904]. 148p.

Jerome, Jerome Klapka.
Master of Mrs. Chilvers; an improbable comedy. Lond. Unwin [c1911]. 167p.
—Same. N. Y. Dodd, 1911. 167p.
"Miss Hobbs," a comedy in four acts. N. Y. French [c1902]. 66p.
Passing of the third floor back; an idle fancy in a prologue, a play and an epilogue. N. Y. Dodd, 1908. 212p. illus.
—Same. Hurst & Blackett, 1910. 212p.
Woodbarrow farm; a play in three acts. N. Y. French, 1904. 69p.

Jones, Henry Arthur.
A clerical error; a comedy in one act. N. Y. French [c1906]. 21p.
The dancing girl; a drama in four acts. N. Y. French [c1907]. 119p.
The divine gift. N. Y. Doran, 1913. 178p.
Dolly reforming herself; a comedy in four acts. Lond. Chiswick press, 1908. 95p.
—Same. N. Y. French [c1910]. 95p.
The goal; a dramatic fragment. In his Theatre of ideas. N.Y. Doran [c1914]. p. 101–125.
Grace Mary; a tragedy in the Cornish dialect in one act. In his Theatre of ideas. N. Y. Doran [c1914]. p. 151–173.
Her tongue; a comedy in one act. In his Theatre of ideas. N. Y. Doran [c1914]. p. 127–150.
The hypocrites; a play in four acts. N. Y. French [c1908]. 169p.
Joseph entangled; a comedy in three acts. N. Y. French [c1906]. 141p.
The liars; an original comedy in four acts. N. Y. Macmillan, 1901. 120p.
Manœuvres of Jane; an original comedy in four acts. N. Y. Macmillan, 1905. 124p.
Mary goes first. Garden City, N. Y. Doubleday, 1914. 163p.
Recommended by the Drama League of America.
The masqueraders. N. Y. French [c1909]. 135p.
The middleman. N. Y. French [1907]. 122p.
Mrs. Dane's defence. N. Y. Macmillan 1905. 127p.
We can't be as bad as all that; a play of English society in three acts. N. Y. Privately printed, 1910. 121p.
Whitewashing Julia; an original comedy in three acts and an epilogue. N. Y. Macmillan, 1905. 136p.

Kennedy, Charles Rann.
The idol breaker; a play of the present day in five acts. N. Y. Harper, 1914. 177p.
The necessary evil; a one-act stage play for four persons, to be played in the light. N. Y. Harper, 1913. 110p.
Servant in the house; illustrated with portraits of the characters in the play. N. Y. Harper, 1908. 151p.
The terrible meek; a one-act stage play for three voices, to be played in the darkness. N. Y. Harper, 1912. 44p.
Winterfeast. N. Y. Harper, 1908. 159p. illus.

Lawrence, David Herbert.
The widowing of Mrs. Holroyd; a drama in three acts. N. Y. Kennerley, 1914. 93p.

Layton, Frank G.
The politicians, a comedy in four acts. Lond. Sidgwick & Jackson, 1913. 102p.

Lee, Vernon, *pseud.*
See Paget, Violet.

LeGallienne, Richard.
Orestes; a tragedy. N. Y. Kennerley, 1910. 50p.

Lyttelton, Edith.
A Christmas morality play. Lond. Mathews, 1908. 29p.
Peter's chance. Lond. Duckworth, 1912. 74p.

Malloch, George Reston.
Arabella. [Lond.] Swift, 1912. 127p.

Maquarie, Arthur.
The days of the Magnificent; a drama of old Florence in blank verse and prose. Lond. Bickers, 1911. 155p.
Fioralisa; a romantic drama in three acts and a pageant. Lond. Bickers, 1910. 102p.
The happy kingdom; a comedy in three acts written in blank verse and prose. Lond. Bickers, 1913. 150p.

Masefield, John.
Philip the king. N. Y. Macmillan, 1914. 141p.
The tragedy of Nan, and other plays. N. Y. Kennerley, 1909. 114p.
Includes, The Campden wonder.— Mrs. Harrison.
Tragedy of Pompey the Great. Bost. Little, 1910. 75p.
—Same. Lond. Sidgwick & Jackson, 1913. 106p.

Mason, Alfred Edward Woodley.
Green stockings; a comedy in three acts. N. Y. French [c1914]. 117p.
Witness for the defence; play in four acts. N. Y. French [c1913]. 103p.

Maugham, William Somerset.
Jack Straw; a farce. Lond. Heinemann, 1912. 156p.
Land of promise; a comedy in four acts. Lond. Bickers, 1913. 78p.
Landed gentry; a comedy. Lond. Heinemann, 1913. 168p.
A man of honour; a tragedy. Lond. Heinemann, 1912. 158p.
Mrs. Dot; a farce. Lond. Heinemann, 1912. 173p.
Penelope; a comedy. Lond. Heinemann, 1912. 213p.
Smith; a comedy. Lond. Heinemann, 1913. 200p.
The tenth man; a tragic comedy. Lond. Heinemann, 1913. 214p.

Monkhouse, Allan.
The education of Mr. Surrage; a comedy in four acts. Lond. Sidgwick & Jackson, 1913. 93p.
Four tragedies. Lond. Duckworth, 1913. 238p.
Contents. The Hayling family.— The Stricklands — Resentment. — Reaping the whirlwind.
Mary Broome; a comedy in four acts. Lond. Sidgwick & Jackson, 1912. 84p.
"Oscar Wilde never wrote a better comedy than Allan Monkhouse in his Mary Broome."— *Boston Transcript*, Je. 11, '13.

Moore, Frank Frankfort.
The discoverer, and In the queen's room; dramas in metre. Lond. Elkin Mathews, 1910. 189p.

Murray, Gilbert.
Andromache; a play in three acts. Portland, Me. T. B. Mosher, 1913.
—Same. Lond. Allen, 1914. 88p.

Noyes, Alfred.
A Belgian Christmas Eve, being "Rada" rewritten and enlarged as an episode of the Great War. N. Y. Stokes [c1915]. 71p. illus.
Rada; a drama of war in one act. N. Y. Stokes [c1913]. 31p.
Sherwood; or, Robin Hood and the three kings; a play in five acts. N. Y. Stokes [c1911]. 224p. illus.

Paget, Violet. (Vernon Lee, *pseud.*)
Ariadne in Mantua; a romance in five acts. Portland, Me. Mosher, 1906. 86p.

Parker, Louis Napoleon.
Disraeli; a play. N. Y. Lane, 1911. 114p.
Recommended by the Drama League of America.
Drake; a pageant-play in three acts. N. Y. Lane, 1912. 117p. illus.
Joseph and his brethren; a pageant play. N. Y. Lane, 1913. 154p. illus.
"The characters of the brothers are well contrasted, but the play needs the gorgeous stage trappings to make it effective, and will probably have only a passing interest."— *A. L. A. Booklist.* Mr. 1914.

Parker, Louis Napoleon, joint author.
See Jacobs, William Wymark.

Phillips, Stephen.
The adversary. In his Lyrics and dramas. N. Y. Lane, 1913. p. 116-30.
Herod; a tragedy. N.Y. Lane, 1901. 126p.
Iole; a tragedy in one act. In his New poems. N. Y. Lane, 1907. p. 117-158.
The king; a tragedy in a continuous series of scenes. Lond. Swift, 1912. 55p.
Nero. N. Y. Macmillan, 1906. 200p.
Nero's mother. In his Lyrics and dramas. N. Y. Lane, 1913. p. 95-115.
Pietro of Siena; a drama. N. Y. Macmillan, 1910. 82p.
Sin of David. Lond. Macmillan, 1904. 77p.
Ulysses; a drama in a prologue and three acts. N. Y. Macmillan, 1911. 178p.

Phillips, Stephen and Carr, Joseph William Comyns.
Faust; freely adapted from Goethe's dramatic poem. Lond. Macmillan, 1908. 142p.

Phillpotts, Eden.
Curtain raisers. Lond. Duckworth, 1912. 53p.
Contents. Point of view.— Hiatus.— Carrier pigeon.
The mother; a play in four acts. Lond. Duckworth, 1913. 101p.
—Same. N. Y. Brentano, 1914. 101p.
The secret woman; a play in five acts. Lond. Duckworth, 1912. 90p.
—Same. N. Y. Brentano, 1914. 90p.
The shadow. Lond. Duckworth, 1913. 93p.
—Same. N. Y. Brentano, 1914. 93p.

Pinero, Sir Arthur Wing.
Gay Lord Quex; a comedy in four acts. N. Y. Russell, 1900. 186p.
—Same. Lond. Heinemann, 1909. 225p.
His house in order; a comedy in four acts. Bost. Baker, 1907. 204p.
In chancery; an original fantastic comedy in three acts. N. Y. French [c1905]. 72p.
Iris; a drama in five acts. Lond. Heinemann, 1902. 224p.
—Same. N. Y. Russell, 1902. 224p.
Letty; an original drama. Bost. Baker, 1905. 225p.
Mid-channel. Bost. Baker, 1910. 221p.
The "mind the paint" girl; a comedy in four acts. Lond. Printed at the Chiswick press, 1912. 121p.
The money spinner; an original comedy in two acts. N. Y. French, 1900. 43p.
Playgoers; a domestic episode. Lond. Chiswick press, 1913. 27p.
Preserving Mr. Panmure. Lond. Heinemann, 1912. 296p.

Pinero, Sir Arthur Wing—(*continued*)
The rocket; an original comedy in three acts. N. Y. French [c1905]. 80p.
The squire; an original comedy in three acts. N. Y. French [c1905]. 81p.
The thunderbolt; an episode in the history of a provincial family. Bost. Baker, 1909. 237p.
Wife without a smile; a comedy in disguise. Lond. Heinemann, 1905. 166p.
—Same. Bost. Baker, 1905. 166p.

Presland, John.
Belisarius; General of the East. Lond. Chatto & Windus, 1913. 135p.

Pryce, Richard.
Helen with the high hand. N. Y. French [1914]. 103p.
Adapted from Arnold Bennett's novel.

Roberts, Morley.
Four plays. Lond. Eveleigh Nash, 1911. 159p.
Contents. Hour of greatness.— Lamp of God.— The white horse.— The lay figure.

Saward, William T.
Glastonbury; an historical drama in four acts. Lond. Kingsgate press, 1911. 78p.

Scott-Maxwell, Mrs. Florida.
The flash-point. Lond. Sidgwick & Jackson, 1914. 128p.

Shaw, George Bernard.
The admirable Bashville; or, Constancy unrewarded. N. Y. Brentano, 1909. 74p.
A play founded on Shaw's novel; Cashel Byron's profession.
Androcles and the lion. Everybody's magazine, 31: 289-311. Sept. 1914.
Doctor's dilemma; Getting married; and, The shewing up of Blanco Posnet. Lond. Constable, 1911. 407p.
—Same. N. Y. Brentano, 1911. 443p.
"Three plays of little dramatic value, each introduced by a long preface which enlarges on the theories exploited in the dramas.— Plays and prefaces show author's customary cleverness and a substance of truth overlaid with paradox and exaggeration — *Carnegie Library*. of Pittsburgh. Catalogue.
John Bull's other island, and Major Barbara; also, How he lied to her husband. N. Y. Brentano, 1907. 311p.
Man and superman. Cambridge, Mass. Univ. press, 1903. 243p.
Misalliance, The dark lady of the sonnets, and Fanny's first play, with a treatise on parents and children. Lond. Constable, 1914. 234p.
—Same. N. Y. Brentano, 1914. 245p.
Plays: pleasant and unpleasant. N. Y. Brentano, 1906. 2v.
Contents. v. 1. Containing the three unpleasant plays. Widower's houses.— Philanderer.— Mrs. Warren's profession. v. 2. Containing the four pleasant plays: Arms and the man; — Candida.— Man of destiny.— You never can tell.
Pygmalion; a romance in five acts. Everybody's magazine, 31: 577-612. Nov. 1914.
Three plays for Puritans. Chic. Stone, 1901. 315p.
Contents. Devil's disciple.— Caesar and Cleopatra.— Captain Brassbound's conversion.

Sowerby, Githa.
Rutherford and son. N. Y. Doran [c1912]. 123p.

Sutro, Alfred.
The builder of bridges; a play in four acts, N. Y. French [c1909]. 95p.
The fascinating Mr. Vanderveldt; a comedy in four acts. N. Y. French [c1906]. 90p.
The firescreen; a comedy in four acts. N. Y. French [c1912]. 109p.
Five little plays. N. Y. Brentano, 1913. 131p.
Contents. Man in the stalls.— A marriage has been arranged.— The man on the kerb.— The open door.— The bracelet.
John Glayde's honour; a new and original play in four acts. N. Y. French [c1907]. 95p.
Mollentrave on women; a comedy in three acts. N. Y. French [c1905]. 86p.

Sutro, Alfred—(*continued*)
The perplexed husband; a comedy in four acts. N. Y. French [c1913]. 100p.
The price of money; a play in four acts. N. Y. French [c1906]. 106p.
The two virtues; a comedy in four acts. Lond. Duckworth, 1914. 110p.

Swinburne, Algernon Charles.
Duke of Gandia. Lond. Chatto & Windus, 1908. 60p.
—Same. N. Y. Harper [c1908]. 57p.
"Short dramatic poem. Its four brief scenes dealing slightly with an episode in the story of the Borgias."— *Carnegie Library* of Pittsburgh. Catalogue.
Tragedies. Lond. Chatto & Windus, 1905. 5v.
—Same. N. Y. Harper, 1906. 5v.
Contents. v. 1. Queen mother.—Rosamond. v. 2. Chastelard.— Bothwell. v. 3. Bothwell. v. 4. Mary Stuart. v. 5. Locrine. — The sisters. — Marino Faliero. — Rosamond, Queen of the Lombards.

Thurston, Ernest Temple.
The cost; a comedy in four acts. Lond. Chapman & Hall, 1914. 134p.
Driven; a play in four acts. Lond. Chapman & Hall, 1914. 144p.

Trevelyan, Robert Calverley.
The bride of Dionysus. N. Y. Longmans, 1912. 77p.
The new Parsifal; an operatic fable. Lond. Chiswick press, 1914. 75p.

Unger, Gladys.
The son and heir; or, The English; an original modern comedy in four acts. N.Y. French [c1913]. 111p. illus.

Vachell, Horace Annesley.
Jelf's; a comedy in four acts. Lond. Murray, 1912. 154p.
—Same. N. Y. Doran, 1912. 154p.
"The play has cleverness, characterization, and interest; it is as readable as a good novelette."— Condensed from criticism in *N. Y. Times*, Dec. 1, '12.

Von Herder, Alexandra.
Jesus of Nazareth; a poetical drama in seven scenes. Lond. Heinemann, 1913. 249p.

Watson, William.
Heralds of the dawn; a play in eight scenes. N. Y. Lane, 1912. 93p. illus.

Weeks, Kenneth.
Esau, and The beacon; five plays. Lond. Allen, 1912. 264p.
Includes, Sara.— Cardor's duel.— Phélysmort.
Five unpractical plays. Lond. Allen, 1913. 277p.
Contents. Suzanna and the elders.— A man of principle.— Tonrehl and Ylande.— The substitute.— Involution.

Wilde, Oscar.
A Florentine tragedy. Bost. Luce, 1908. 66 p.
Plays. Bost. Luce, 1905. 2v.
Contents. v. 1. Lady Windermere's fan.— A woman of no importance. v. 2. Importance of being Earnest.—An ideal husband.
Salome; a play. N. Y. H. M. Caldwell co. [c1907]. 117p.

Winbolt, Frederick.
Philip of Macedon; a tragedy. Lond. Alex. Moring, 1904. 98p.

Winter, William H.
Queen Elizabeth; an epic drama. Lond. Long [c1913]. 150p.

Woods, Mrs. Margaret Louisa (Bradley).
Princess of Hanover. Lond. Duckworth [1902]. 144p.
—Same. N. Y. Holt, 1903. 144p.
"Romantic drama in verse founded on the story of Sophia Dorothea, electoral princess of Hanover, and Count Konigsmarck."—*Carnegie Library* of Pittsburgh. Catalogue.

Zangwill, Israel.
The melting pot; a drama in four acts. N. Y. Macmillan, 1909. 200p.
"America is God's crucible, the great melting pot where all the races of Europe are melting and refining." This quotation suggests the theme of the play.—*Carnegie Library* of Pittsburgh Catalogue.
The next religion. Lond. Heinemann, 1912. 194p.
—Same. N. Y. Macmillan, 1913. 194p.

Zangwill, Israel—(*Continued.*)
Plaster saints; a high comedy in three movements. Lond. Heinemann, 1914. 211p.
—Same. N. Y. Macmillan, 1915. 212p.
War god; a tragedy in five acts. Lond. Heinemann, 1911. 164p.

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Mineral workers; a play in four acts. Dublin, Gill, 1910. 109p.

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Thomas Muskerry. Dublin, Maunsel, 1910. 64p.

Connell, Norreys, *pseud.*
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See Muldoon, John.

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Birthright; a play in two acts. Dublin, Maunsel, 1911. 43p.
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v. 1 and 2 contain plays.
Contents. v. 1: Shadow of the glen.— Riders to the sea.—Well of the saints.—Tinker's wedding. v. 2: Playboy of the western world.— Deirdre of the sorrows.

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Collected works. Lond. Chapman & Hall [1908]. 8v.
v. 2, 3 and 4 contain dramas.
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Green helmet; an heroic farce. In his Green helmet and other poems. N. Y. Macmillan, 1912. p. 39–91.
Where there is nothing; a drama in five acts. N. Y. Lane, 1902. 99p.

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A motley jest; Shakesperean diversions. Bost. Sherman, French, 1909. 64p.
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Contents. A Shakesperean fantasy.— Merchant of Venice, Act. 6.— Note by Wm. J. Rolfe.

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Banning, Kendall.
"Copy;" a one-act newspaper play based upon an actual occurrence in the City News Room of a metropolitan daily, at the time a "big story" came over the wires. Chic. Clinic pub. co., 1910. 28p.

Bates, William Oscar.
Jacob Leisler; a play of old New York. With an introductory note by Mrs. Schuyler Van Rensselaer. N. Y. Kennerley, 1913. 248p.

This work has not the restraint and dramatic power needed in so ambitious a play, but the author has rescued a very thrilling chapter from New York's historic past.— *New York Times.*

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Masques of Cupid. N. Y. Scribner, 1901. 264p. illus.

Contents. A surprise party.— The lesser evil.— Honor of the Crequy.— In Cleon's garden.

Block, Henry William Charles.
John Carver. Author's ed. St. Louis, Mo. & Lond. Philip M. Justice [c1902]. 286p.

Block, Louis James.
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Bonnet, Theodore F.
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A legend of St. Nicholas. Poet Lore 25: 473-95. Sept-Oct. 1914.

Dix, Beulah Marie and Sutherland, Mrs. Evelyn Greenleaf (Baker).
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Evans, Mrs. Florence (Wilkinson).
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Makers of madness; a play in one act and three scenes. N. Y. Macmillan, 1914. 95p.
Hardly more than an impressive sketch but vividly impressionistic and suggestive.— *A. L. A. Booklist.*
The silver blade; a drama in one act. Cambridge, Mass. Harvard Co-operative Society, 1907, and Berlin, Unger, 1907. 61p.

Haney, John Louis.
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"An effective drama treating of the subject of wealth, its power, use, and abuse. *Carnegie Library* of Pittsburgh Catalogue.

Hazelton, George Cochrane, and Benrimo, J. Harry.
The yellow jacket; a Chinese play done in Chinese manner. Indianapolis, Bobbs, Merrill [c1913]. 190p. illus.

Hobart, Mrs. Henry L.
See Hobart, Mrs. Marie Elizabeth (Jefferys).

Hobart, Mrs. Marie Elizabeth (Jefferys).
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Hornblow, Arthur, joint author.
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My lady's dress; a play in three acts [n.p. c1914]. 86p.

Knoblauch, Edward, joint author.
See Bennett, Enoch Arnold, in list of English dramatists.

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Short plays. Cinn. Stewart & Kidd, 1913. 245p.
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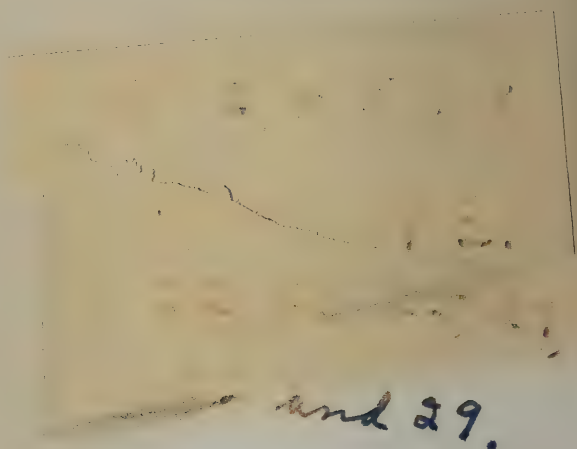
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